

# Priya Mistry

whatsthebigmistry

Multidisciplinary Artist, Socially Engaged Practitioner & Creative Producer

Preferred Pronouns: **She/Her/They**

✉ projects@whatsthebigmistry.com

🌐 www.whatsthebigmistry.com



## Current Associations

Associate Artist Derby/ IGC Consortium  
Artistic Member Chisenhale Dance Space  
Artist Member East Side Projects  
Associate Artist MK Gallery  
Associate Artist New Art Exchange  
Cultural Exchanges Guest Curator  
Critical Path Australia Residence/ Exchange 2020

## Training & Education

- ⇨ BA Hons Dance & Theatre 2:1 (+supplementary studies in video & photography) 2003  
De Montfort University with Leicester, U.K
- ⇨ Glasgow School of Art additional training in Sculpture, Print Making Glasgow U.K 2005
- ⇨ Glasgow Design College Woodwork and Jewellery, Glasgow U.K 2005
- ⇨ New College Nottingham, Dress making, Applique and Craft, Nottingham, U.K 2010
- ⇨ New College Nottingham, PTLLS Nottingham, U.K 2010

## About

- ▷ Straddles performance, dance, live and visual art, working locally across U.K and internationally.
- ▷ Makes provocations and adds discourse in the field of mental health, invisible dis/ability, Identity, POC, Queer and Feminist politics. Deconstructs language whilst exploring sensory/non-word based vocabularies.
- ▷ Generates safe and social spaces for explorative modes of exchange, sharing and dialogues for artists, creatives, audiences, publics/ communities. Practices authorship, agency and sustainability in the ways she choose to work, live, make decisions whilst extending this approach to others
- ▷ Invest in Residency and Laboratory style working. Exploring in cycles of *Research -Creative Processes - Share/ Performing- Research*. Incites and inviting Collaborative approaches, embracing risk and the unknown.
- ▷ Explores possibilities and choreographies between bodies, objects, spatial planes, architecture. investigates scores of sound, voice, breath and gesture. Rethinks bodies, objects as functional bodies and investigating them as sculptural propositions, as static and moving arrangements.



## Residencies

- 2021 Intimate Conversations, CCA Derry
- 2021 The Newbridge Project, Research Residency
- 2020 Critical Path Australia-DYCP Colonial Practices Lab, Research & Exchange
- 2019 *Radical Sabbatical*, East Side Projects
- 2018 *Time & Space* Residency Metal Culture
- 2018 *Artist Lab*, LCB Depot Light Box Gallery
- 2018 Terrestrial Residency Socially Engaged Research
- 2018 *Artist Take Over*, Destress Fest, Attenborough Arts
- 2015 *Residency Departure Lounge Festival*, Derby Theatre
- 2013 *Emotional Bodies & Cities*, Bucharest, Romania, Gabriella Tudor Foundation, body>data>space
- 2012 *Seas X*, Intercult Sweden/ Turkey/ Georgia
- 2011 Research Residency, Dance 4
- 2009-10 AA2A, Nottingham Trent University
- 2009 USF, Bergen, Norway
- 2008 *TouWorks2*, Tou Scene, Stavanger, Norway
- 2007 The Art of Hospitality, Stavanger, Norway
- 2006 Artist In Residence, Haymarket (now Curve Theatre)
- 2006 Creative Lab Residency, CCA Glasgow



## Performance Works & Commissions

- 2020/21 Power, Performance Provocation: Gallery Film & Virtual Gallery  
 2020/21 Tech Savvy Provocation Post Pandemic : Unlimited Micro Commission: 2020  
 2020 The New Normal, METAL Culture: Publication/ Ebook/Audio Described/Online
- 2018-19 Love, Lament, Psycho Girlfriend/ Psycho Girlfriend's GIG- Destress Fest, LCB  
 2018-19 Tropical Awkward Bastard, IGC Derby Theatre, Attenborough Arts, LCB Depot,  
 METAL, Chisenhale Dance, WoW-SouthBank Centre, Duckie Posh Club
- 2018 Intimate Conversation with Furniture – Destress Fest
- 2015-16 *The Musical Mental Health Cabaret*, IGC Derby Theatre, Attenborough Ars,  
 Lincoln Drill Hall, Chisenhale Dance, SouthBank Centre
- 2016 *Domestic: An Experiment in Occupation*, Nomad Festival, Bratislava, Slovakia
- 2016 *Tits n Bits Bar - Artists Behind Bars*, Fierce Festival, Kitty Harper, Grand Union,  
 Birmingham
- 2016 *BANG*, Krisis, Something Human, Little Wolf Parade
- 2016 *Late Night Spectacular*, Daily Life Ltd/ William Morris Gallery
- 2015 *Woo-Bang*, Studio Work
- 2014 *Attempts In Action and Inaction*, Performance Art That Bites Little Wolf Parade
- 2014 *Yes-No*, Platform, Bucharest, Romania
- 2014 *Concerto IPA*, Bucharest, Romania
- 2014 *Cats and Dogs*, IPA, Bucharest, Romania
- 2013-14 *Newspaper Drawing Machine + Projects/Experiments in Body & Voice*,  
 Newvolution-LPAC, Sunday Service, Hatch NAE (New Art Exchange)  
 Nottingham, Cultural Exchanges, De Montfort University, TaPRA, Worcester  
 University
- 2013 *Harmonica* performance, Performance Space
- 2013 *Absurdity trilogy: Paper, Brush, Up and Down* Berlin, Grimm Museum
- 2013 *Ping Pong Crash & Other Sounds*, Hatch for Attenborough, Chisenhale Dance,  
 Hab/Hazard, Z- Arts, Manchester
- 2011 *Drawing Machine Experiment*, Dance 4
- 2009 *Heroes*, Wrap Arts, Bergen

- 2009 *The POST(al) Feminists*, Storås Festival, Norway
- 2009 *Bear Lady*, USF/ Bergen Kunsthalle, Norway
- 2009 *The Day I was The Norwegian National Flagg*, USF/ Bergen Kunsthalle, Norway
- 2008 *March O', Fete Encounters*, Fierce, Birmingham, The Bristol Do, Bestival, Emergency Greenroom Manchester, *Arena Festival*, Leicester, Battersea Arts, International Feminist & Lesbian Film Festival, Pigal Theatre Paris France
- 2005-2008 *DoorWonderLand Projects* Fierce Festival/ Birmingham REP/ Haymarket Theatre (now Curve), Custard Factory, Greenroom, Hab/Hazard
- 2005 *A Stranger Walks into Town Offsite*, City Gallery, AAS, Leicester/Birmingham
- 2006 *Closer to the Touch*, CCA Glasgow
- 2005 *Instructions for Drowning*, *Something Beginning with Tea*, *Seen*, City Gallery
- 2003-2006 *Public Intervention: Meeting People is Easy*, *Sensitive Skin*, Bonington Gallery, Nottingham Trent University, Orlando Arts, Norway, Market Gallery Glasgow Architecture Week across East Midlands, aas (collective) Birmingham
- 2005 *Orphaned Spaces*, Merchant City Festival/EmergeD/ Glasgow,
- 2004 *Art Auction & Poems on Love and Loss*, BBCi Roots/Taste, Leicester, U.K
- 2004 *Free Dances*, Cabin Exchange
- 2003 Reich & Behrumpf with Gobsquad Berlin, Germany
- 2003 You Are Here Festival
- 2003 *Documentary*, East End Collaboration LADA
- 2003 *In The Same Frame*, Angel Row Gallery, CCA





## Exhibition/ Installation/Film

- 2020/21 Power, Performance Provocation: Gallery Film & Virtual Gallery  
2020-21 Coil of Days- Rita Evens, Towner International Biennale: Gallery Film & Virtual  
2020 National Justice Museum Restraint and Constraint Film Commission-Exhibition  
Virtual Gallery
- 2018 In The hold of The Body Lightbox Gallery, LCB  
2018 Artist is Absent, Destress Fest, Attenborough Arts Gallery  
2017 *Mark Making & Building Blocks*, MK Gallery  
2016 *Krisis Performance/ Installation* Gallery, Broadway Cinema Gallery  
2015 *Newspaper Reading Machine/ Scores*, Installation & Screening, Practice as  
Research, TaPRA, Worcester University
- 2014 *Harmonica* (Film) Primary, Nottingham  
2009 *MAP Bent Rene* collaboration, Photographic Exhibition, USF Studios  
2008: *Apples & Inventory*, Installation, Tou Scene, Norway  
2008 *Wonderful World of Whatsthebigmistry*, Exhibit-Installation, LCB/Arena  
Festival/DOT  
2003 *Random Acts* (Film), various Festivals



## Performer/ Collaborator/Direction

2021	Florence Peake	Block 366 Gallery Performance
2020	Rita Evans	Coil of Days, Towner International Biennale: Gallery Film/Virtual Gallery; Online
2019	Rita Evans	Instrument Sculptures, Arts Admin/ Canadian Council
2017	Daniel Nicholas	<i>D.A.N.C.E</i> , Dance 4, Attenborough Arts
2017	LaPelle's Factory	<i>Night Shift</i> , Take Over, IGC
2016- 17	Carnesky Productions	<i>Carnesky's Incredible Bleeding Woman</i> /Soho Theatre
2016	DailyLife Limited	<i>Roving Diagnostics</i> , Wellcome Trust
2016	Lucy Suggate,	<i>Swarm Sculptures</i> , NNC, Dance 4, Northampton
2016	New Art Club	<i>Cupid &amp; Psychi</i> , Truck Theatre Hull
2016	Duckie	<i>Lady Malcome's Ball</i> Bishops Institute, London
2016	2Magpies Theatre	<i>Last Resort</i> , Leicester Curve Theatre/ Lowery Salford
2015	Duckie,	<i>Border Force</i> Camden Centre, London, Brighton Dome
2015	Puppets with Guts	<i>Citizen Squid</i> , Hammersmith Lyric Southlands Arts
2015	Micheal Pinchbeck	<i>The Man Who Flew Into Space</i> , Hatch, Attenborough
2015	Mavin Gaye Chetward	<i>Brainbug</i> , New Walk Museum & Art Gallery, Leicester
2014	Geraldine Pilgrim	<i>Handbag</i> Peopling The Palace, Queen Mary London
2014	Emma Frankland & Keir Coopers	<i>Don Quijote</i> , NEAT 14 Nottingham
2013	Florence Peake	<i>Re-Make</i> , Dance 4, Bohunk Institute, Nottingham
2007	Pacitti Company	Grand Finale, Spill Festival of Performance
2004	French & Motteshead	<i>The People Series Princelet People</i>
2004	Guillemo Gomez-Pena	Radioactive, Fierce festival, West Bromwich
2005/6	DOT	Hidden Treasures <i>Fake Open Studios Tours</i> , Leicester
2007	Pacitti Company	<i>Finale</i> , IETM
2003/4	Reactor	<i>Ghaos</i> , Expo, NOW Festival, Nottingham
2003	Blast Theory	<i>Uncle Roy All Around You</i> , ICA



## Discussion/ Mentoring / Facilitation/ Social Engagement

- 2020 /21 The Newbridge Project - Studio Collective, Artistic Development : Online/ Live
- 2020/21 TOMA –METAL - Art School Provocateur : Online/ Live
- 2020/21 TOMA –METAL - Art School Provocateur : Online/ Live
- 2020 Laban Conservatoire - Guest Lecturer- Industry: Online
- 2020 Dance & Racism, Chisenhale Dance, Siobhan Davies NDN: Online
- 2020 Spin Arts, Leeds Dance Part, NDN: Radical Strategies for Change: Online
- 2020 The Workroom, Glasgow, NDN: Welcome to Our Space: Online
- 2020 Critical Path (Aus) Body is Vessel, 4 day Practical workshop delivered Online
- 2020 U.K -Australia Sustainable Travel Blog & Image: Online
  
- 2020 University of Essex Modern History-Women & Mental Health research contributor & speaker
- 2019-20 National Justice Museum & Women’s Centre – Restraint and Constraint
- 2019-20 Unlimited –Climate Emergency? Or Just woke words on an email:
- 2019 British Council & Unlimited Bursary Delegate - IETM Croatia
- 2019 The New Bridge Project & Newcastle University– Power
- 2019 The New Bridge Project – provocation / Invitation Workshop
- 2019 The Place- Dance & Mental Health Panel
- 2019 Village Green Festival METAL Southend, Well BeingWorkshop
- 2019 Roundhouse – Art of Self Care in conversation with Lyn Gardner
- 2019 DMU Pride Workshop Rethinking Queer Identities
- 2019 Yorkshire Dance Artist Exchange – Female Leadership
- 2018- 20 Chisenhale Dance POC Steering Committee
- 2018 Social Art Summit, Site Gallery
- 2018 DARC, LADA DIY Research Workshop
- 2017-18 Creative Leicestershire, *Webinart*, Artist Mentoring
- 2017 Engage Conference
- 2017 Daily Life LTD Workshop/ Facilitation Event
- 2017-18 Loughborough University, Anarchism Research Group and the Political Practise Research Group
- 2017 Medical Elective Workshop Arts & Health, Leicester University

- 2017 IGC (In Good Company), *Feel Good Facts & Home Truths*, Derby Theatre, Departure Lounge Panel with Lyn Gardner , Hester Chillingworth, Selina Thompson
- 2017 ADie- Project Manager- Artistic Doctrates, Dance 4 (UK), Zodiak Centre for New Dance, Kiasma Theatre Museum and University of the Arts Helsinki (FI), Weld and Stockholm University of the Arts (SE), University of Chichester and Middlesex University (UK), Erasmus+
- 2017 DASH ARTS, Awkward Bastards, LADA, Mac Birmingham
- 2017 Dis/Ordinary Spaces/ Tate/
- 2017 *City Club* Tour MK Gallery
- 2016-17 *This Way Up*, Creative Health West Midlands/ Wolverhampton Museum & Art Gallery
- 2016 *Shapeshifting*, Public/ Group Workshops NAE New Art Exchange/ Unlimited/Framework/ Mysight
- 2016 Lecture/ Facilitated Discussion-workshop NAE New Art Exchange, Unlimited
- 2016 Medical Elective, Arts & Health, Lecture Leicester University
- 2015-16 *Shapeshifting*, Artist Workshops Attenborough Arts & Chisenhale Dance
- 2015 Guest Projects Coffee Morning, Hamish McPhearson, Jamila Johnson Small
- 2014 BA Student Workshop, Cultural Exchanges, De Montfort University Dance & Performance Departments
- 2010 AA2A Guest Tutor, Nottingham Trent University
- 2009 Artist Talk, Hordaland Art Centre, Bergen, Norway
- 2009 Artist Talk De Montfort University
- 2007 Artist Talk, Stavanger Art School
- 2004-5 Practical Film Making Tutor, Media Base, Edinburgh
- 2004 Artist Workshop, Bonington Gallery, Nottingham Trent University





## Creative Producing & Festivals

- 2021-22      DAO (Disability Arts Online) Associate Artist/Curator:Online
- 2020         Glitter & Guilds, Curatorial Commission with DAO (Disability Arts Online): Online
- 2020-21     Critical Path (AUS) Magic Lab Colonial Practices-Research & Exchange: Online
  
- 2019         Cultural eXchanges Guest Artist Curator He She They: BROWNESS (U.K)
- 2018         For the Love of Labour, Axis Social Works Fund National (U.K)
- 2018-19     Artist As Curator, Chisenhale Dance (U.K)
- 2018         Familia\*Futura, Dresden, (DE)- Core Team
- 2017         Strategy/Programing/Research & ADie Dance 4 (UK)- Core Team
- 2014         PALS Performance Art Festival, Stockholm (Sweden) - Photographer
- 2014         *what\_now* I.D, Festival, Siobhan Davies Studios, London, U.K - Photographer
- 2011         *Never or Now* Performance Art Festival, Bergen Kjott, (Norway)- Core Team
- 2005-06     *Cultural Exchanges*, De Montfort University, (UK) Project Manager,
- 2004         *Seen Festival* Director/Production, Leicester (UK) Various venues
- 2003-04     *Seen Festival Collaborative directive* (UK)