

Priya Mistry

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Current Associations

Associate Artist Attenborough Arts-Derby/ IGC Consortium

Artistic Member Chisenhale Dance Space

Associate Artist MK Gallery

Cultural Exchanges Guest Curator

Daily Life Ltd Collaborating Artist

Training & Education

⇒ BA Hons Dance & Theatre 2:1 (+supplementary studies in video & photography) 2003

De Montfort University with Leicester, U.K

⇒ Glasgow School of Art additional training in Sculpture, Print Making Glasgow U.K 2005

⇒ Glasgow Design College Woodwork and Jewellery, Glasgow U.K 2005

⇒ New College Nottingham, Dress making, Applique and Craft, Nottingham, U.K 2010

⇒ New College Nottingham, PTTLS Nottingham, U.K 2010

Residencies

2018 *Time & Space* Residency Metal Culture

2018 *Artist Lab*, LCB Depot Light Box Gallery

2018 Terrestrial Residency Socially Engaged Research

2018 *Artist Take Over*, Destress Fest, Attenborough Arts

2015 *Residency Departure Lounge Festival*, Derby Theatre

2013 *Emotional Bodies & Cities*, Bucharest, Romania, Gabriella Tudor Foundation, body>data>space

2012 *Seas X*, Intercult Sweden/ Turkey/ Georgia

2011 Research Residency, Dance 4

2009-10 AA2A, Nottingham Trent University

2009 USF, Bergen, Norway

2008 *TouWorks2*, Tou Scene, Stavanger, Norway

2007 The Art of Hospitality, Stavanger, Norway

2006 Artist In Residence, Haymarket (now Curve Theatre)

2006 Creative Lab Residency, CCA Glasgow

Performance Works & Commissions

2018-19 Love, Lament, Psycho Girlfriend/ Psycho Girlfriend's GIG

2018-19 Tropical Awkward Bastard

- 2018 Intimate Conversation with Furniture
- 2015-16 *The Musical Mental Health Cabaret*, IGC Derby Theatre, Attenborough Ars, Lincoln Drill Hall, Chisenhale Dance, SouthBank Centre
- 2016 *Domestic: An Experiment in Occupation*, Nomad Festival, Bratislava, Slovakia
- 2016 *Tits n Bits Bar - Artists Behind Bars*, Fierce Festival, Kitty Harper, Grand Union, Birmingham
- 2016 *BANG*, Krisis, Something Human, Little Wolf Parade
- 2016 *Late Night Spectacular*, Daily Life Ltd/ William Morris Gallery
- 2015 *Woo-Bang*, Studio Work
- 2014 *Attempts In Action and Inaction*, Performance Art That Bites Little Wolf Parade
- 2014 *Yes-No*, Platform, Bucharest, Romania
- 2014 *Concerto IPA*, Bucharest, Romania
- 2014 *Cats and Dogs*, IPA, Bucharest, Romania
- 2013-14 *Newspaper Drawing Machine + Projects/Experiments in Body & Voice*, Newvolution-LPAC, Sunday Service, Hatch NAE (New Art Exchange) Nottingham, Cultural Exchanges, De Montfort University, TaPRA, Worcester University
- 2013 *Harmonica performance*, Performance Space
- 2013 *Absurdity trilogy: Paper, Brush, Up and Down* Berlin, Grimm Museum
- 2013 *Ping Pong Crash & Other Sounds*, Hatch for Attenborough, Chisenhale Dance, Hab/Hazard, Z- Arts, Manchester
- 2011 *Drawing Machine Experiment*, Dance 4
- 2009 *Heroes*, Wrap Arts, Bergen
- 2009 *The POST(al) Feminists*, Storås Festival, Norway
- 2009 *Bear Lady*, USF/ Bergen Kunsthalle, Norway
- 2009 *The Day I was The Norwegian National Flagg*, USF/ Bergen Kunsthalle, Norway
- 2008 *March O', Fete Encounters*, Fierce, Birmingham, The Bristol Do, Bestival, Emergency Greenroom Manchester, *Arena Festival*, Leicester, Battersea Arts, International Feminist & Lesbian Film Festival, Pigal Theatre Paris Franc
- 2005-2008 *DoorWonderLand Projects* Fierce Festival/ Birmingham REP/ Haymarket Theatre (now Curve), Custard Factory, Greenroom, Hab/Hazard
- 2005 *A Stranger Walks into Town Offsite*, City Gallery, AAS, Leicester/Birmingham
- 2006 *Closer to the Touch*, CCA Glasgow
- 2005 *Instructions for Drowning*, Something Beginning with Tea, Seen, City Gallery
- 2003-2006 *Public Intervention: Meeting People is Easy, Sensitive Skin*, Bonington Gallery, Nottingham Trent University, Orlando Arts, Norway, Market Gallery Glasgow Architecture Week across East Midlands, aas (collective) Birmingham
- 2005 *Orphaned Spaces*, Merchant City Festival/EmergeD/ Glasgow,
- 2004 *Art Auction & Poems on Love and Loss*, BBCi Roots/Taste, Leicester, U.K
- 2004 *Free Dances*, Cabin Exchange
- 2003 *Reich & Behrump* with Gobsquad Berlin, Germany
- 2003 *You Are Here Festival*
- 2003 *Documentary*, East End Collaboration LADA
- 2003 *In The Same Frame*, Angel Row Gallery, CCA

Exhibition/ Installation/Film

- 2018 *In The hold of The Body*
- 2018 *Artist is Absent*, Destress Fest, Attenborough Arts Leicester
- 2017 *Mark Making & Building Blocks*, MK Gallery

2016	<i>Krisis Performance/ Installation Gallery, Broadway Cinema</i>
2015	<i>Newspaper Reading Machine/ Scores, Installation & Screening, Practice as Research, TaPRA, Worcester University</i>
2014	<i>Harmonica (Film) Primary, Nottingham</i>
2009	<i>MAP Bent Rene collaboration, Photographic Exhibition, USF Studios</i>
2008:	<i>Apples & Inventory, Installation, Tou Scene, Norway</i>
2008	<i>Wonderful World of Whatsthebigmistry, Exhibit-Installation, LCB/Arena Festival/DOT</i>
2003	<i>Random Acts (Film), various Festivals</i>

Performer/ Collaborator/Direction

2017	Daniel Nicholas	<i>D.A.N.C.E, Dance 4, Attenborough Arts</i>
2017	LaPelle's Factory	<i>Night Shift, Take Over, IGC</i>
2016- 17	Carnesky Productions	<i>Carnesky's Incredible Bleeding Woman/Soho Theatre</i>
2016	DailyLife Limited	<i>Roving Diagnostics, Wellcome Trust</i>
2016	Lucy Suggate,	<i>Swarm Sculptures, NNC, Dance 4, Northampton</i>
2016	New Art Club	<i>Cupid & Psychi, Truck Theatre Hull</i>
2016	Duckie	<i>Lady Malcome's Ball Bishops Institute, London</i>
2016	2Magpies Theatre	<i>Last Resort, Leicester Curve Theatre/ Lowery Salford</i>
2015	Duckie,	<i>Border Force Camden Centre, London, Brighton Dome</i>
2015	Puppets with Guts	<i>Citizen Squid, Hammersmith Lyric Southlands Arts</i>
2015	Micheal Pinchbeck	<i>The Man Who Flew Into Space, Hatch, Attenborough</i>
2015	Mavin Gaye Chetward	<i>Brainbug, New Walk Museum & Art Gallery, Leicester</i>
20	Geraldine Pilgrim	<i>Handbag Peopling The Palace, Queen Mary London</i>
2014	Emma Kirkland & Keir Coopers	<i>Don Quijote, NEAT 14 Nottingham</i>
2013	Florence Peake	<i>Re-Make, Dance 4, Bohunk Institute, Nottinham</i>
2007	Pacitti Company	<i>Grand Finale, Spill Festival of Performance</i>
2004	French & Motteshead	<i>The People Series Princelet People</i>
2004	Guillermo Gomez-Pena	<i>Radioactive, Fierce festival, West Bromwich</i>
2005/6	DOT	<i>Hidden Trasures Fake Open Studios Tours, Leicester</i>
2007	Pacitti Company	<i>Finale, IETM</i>
2003/4	Reactor	<i>Ghaos, Expo, NOW Festival, Nottingham</i>
2003	Blast Theory	<i>Uncle Roy All Around You, ICA</i>

Discussion/Workshop/Teaching

2019	Village Green Festival METAL Southend, Well BeingWorkshop
2019	DMU Pride Workshop Rethinking Queer Identities
2019	Yorkshire Dance Artist Exchange – Female Leadership
2018-	Chisenhale Dance POC Steering Committee
2018	Social Art Summit, Site Gallery
2018	DARC, LADA DIY Research Workshop
2017-18	Creative Leicestershire, <i>Webinart</i> , Artist Mentoring
2017	Engage Conference
2017	Daily Life LTD Workshop/ Facilitation Event
2017-18	Loughborough University, Anarchism Research Group and the Political Practise Research Group
2017	Medical Elective Workshop Arts & Health, Leicester University

- 2017 IGC (In Good Company), *Feel Good Facts & Home Truths*, Derby Theatre, Departure Lounge Panel with Lyn Gardner , Hester Chillingworth, Selina Thompson
- 2017 ADie- Project Manager- Artistic Doctrates, Dance 4 (UK), Zodiak Centre for New Dance, Kiasma Theatre Museum and University of the Arts Helsinki (FI), Weld and Stockholm University of the Arts (SE), University of Chichester and Middlesex University (UK), Erasmus+
- 2017 DASH ARTS, Awkward Bastards, LADA, Mac Birmingham
- 2017 Dis/Ordinary Spaces/ Tate/
- 2017 *City Club* Tour MK Gallery
- 2016-17 *This Way Up*, Creative Health West Midlands/ Wolverhampton Museum & Art Gallery
- 2016 *Shapeshifting*, Public/ Group Workshops NAE New Art Exchange/ Unlimited/Framework/ Mysight
- 2016 Lecture/ Facilitated Discussion-workshop NAE New Art Exchange, Unlimited
- 2016 Medical Elective, Arts & Health, Lecture Leicester University
- 2015-16 *Shapeshifting*, Artist Workshops Attenborough Arts & Chisenhale Dance
- 2015 Guest Projects Coffee Morning, Hamish McPhearson, Jamila Johnson Small
- 2014 BA Student Workshop, Cultural Exchanges, De Montfort University Dance & Performance Departments
- 2010 AA2A Guest Tutor, Nottingham Trent University
- 2009 Artist Talk, Hordaland Art Centre, Bergen, Norway
- 2009 Artist Talk De Montfort University
- 2007 Artist Talk, Stavanger Art School
- 2004-5 Practical Film Making Tutor, Media Base, Edinburgh
- 2004 Artist Workshop, Bonington Gallery, Nottingham Trent University

Festivals/ Creative Producing

- 2019 Cultural eXchanges Guest Artist Curator He She They: BROWNESS (U.K)
- 2018 For the Love of Labour, Axis Social Works Fund National (U.K)
- 2018-19 Artist As Curator, Chisenhale Dance (U.K)
- 2018 Familia*Futura, Dresden, (DE)- Core Team
- 2017 Strategy/Programming/Research & ADie Dance 4 (UK)- Core Team
- 2014 *PALS* Performance Art Festival , Stockholm (Sweden) - Photographer
- 2014 *what_now* I.D, Festival, Siobhan Davies Studios, London, U.K - Photographer
- 2011 *Never or Now* Performance Art Festival, Bergen Kjott, (Norway)- Core Team
- 2005-06 *Cultural Exchanges*, De Montfort University, (UK) Project Manager,
- 2004 *Seen Festival* Director/Production, Leicester (UK) Various venues
- 2003-04 *Seen Festival Collaborative directive* (UK)