

Priya Mistry

Multidisciplinary Artist, Educator & Project Manager

✉ projects@whatsthebigmistry.com

💻 Skype: whatsthebigmistry

FB: whatsthebigmistry/Priya Mistry

Flickr: whatsthebigmistry

Twitter: @whatsthebigmist

Insta: whatsthebigmistry

Current Associations

Associate Artist Attenborough Art/ IGC Network

Artistic Member Chisenhale Dance Space

Associate Artist MK Gallery

Creative Associate LCB Depot

Daily Life Ltd Collaborating Artist

Training & Education

⇒ BA Hons Dance & Theatre 2:1 (+supplementary studies in video & photography) 2003

De Montfort University with Leicester, U.K

⇒ Glasgow School of Art additional training in Sculpture, Print Making Glasgow U.K 2005

⇒ Glasgow Design College Woodwork and Jewellery, Glasgow U.K 2005

⇒ New College Nottingham, Dress making, Applique and Craft, Nottingham, U.K 2010

⇒ New College Nottingham, PTLLS Nottingham, U.K 2010

Residencies

2018 *Time & Space* Residency Metal Culture

2018 *Artist Lab*, LCB Depot Light Box Gallery

2018 *Artist Take Over*, Destress Fest, Attenborough Arts

2015 *Residency Departure Lounge Festival*, Derby Theatre

2013 *Emotional Bodies & Cities*, Bucharest, Romania, Gabriella Tudor Foundation, body>data>space

2012 *Seas X*, Intercult Sweden/ Turkey/ Georgia

2011 Research Residency, Dance 4

2009-10 AA2A, Nottingham Trent University

2009 USF, Bergen, Norway

2008 *TouWorks2*, Tou Scene, Stavanger, Norway

2007 The Art of Hospitality, Stavanger, Norway

2006 Artist In Residence, Haymarket (now Curve Theatre)

2006 Creative Lab Residency, CCA Glasgow

Performance Works & Commissions

2018-19 Love, Lament, Psycho Girlfriend/ Psycho Girlfriend's GIG

2018-19 Tropical Awkward Bastard

2018 Intimate Conversation with Furniture

- 2015-16 *The Musical Mental Health Cabaret*, IGC Derby Theatre, Attenborough Ars, Lincoln Drill Hall, Chisenhale Dance, SouthBank Centre
- 2016 *Domestic: An Experiment in Occupation*, Nomad Festival, Bratislava, Slovakia
- 2016 *Tits n Bits Bar - Artists Behind Bars*, Fierce Festival, Kitty Harper, Grand Union, Birmingham
- 2016 *BANG*, Krisis, Something Human, Little Wolf Parade
- 2016 *Late Night Spectacular*, Daily Life Ltd/ William Morris Gallery
- 2015 *Woo-Bang*, Studio Work
- 2014 *Attempts In Action and Inaction*, Performance Art That Bites Little Wolf Parade
- 2014 *Yes-No*, Platform, Bucharest, Romania
- 2014 *Concerto IPA*, Bucharest, Romania
- 2014 *Cats and Dogs*, IPA, Bucharest, Romania
- 2013-14 *Newspaper Drawing Machine + Projects/Experiments in Body & Voice*, Newvolution-LPAC, Sunday Service, Hatch NAE (New Art Exchange) Nottingham, Cultural Exchanges, De Montfort University, TaPRA, Worcester University
- 2013 *Harmonica* performance, Performance Space
- 2013 *Absurdity trilogy: Paper, Brush, Up and Down* Berlin, Grimm Museum
- 2013 *Ping Pong Crash & Other Sounds*, Hatch for Attenborough, Chisenhale Dance, Hab/Hazard, Z- Arts, Manchester
- 2011 *Drawing Machine Experiment*, Dance 4
- 2009 *Heroes*, Wrap Arts, Bergen
- 2009 *The POST(al) Feminists*, Storås Festival, Norway
- 2009 *Bear Lady*, USF/ Bergen Kunsthalle, Norway
- 2009 *The Day I was The Norwegian National Flagg*, USF/ Bergen Kunsthalle, Norway
- 2008 *March O', Fete Encounters*, Fierce, Birmingham, The Bristol Do, Bestival, Emergency Greenroom Manchester, *Arena Festival*, Leicester, Battersea Arts, International Feminist & Lesbian Film Festival, Pigal Theatre Paris Franc
- 2005-2008 *DoorWonderLand Projects* Fierce Festival/ Birmingham REP/ Haymarket Theatre (now Curve), Custard Factory, Greenroom, Hab/Hazard
- 2005 *A Stranger Walks into Town Offsite*, City Gallery, AAS, Leicester/Birmingham
- 2006 *Closer to the Touch*, CCA Glasgow
- 2005 *Instructions for Drowning*, Something Beginning with Tea, Seen, City Gallery
- 2003-2006 *Public Intervention: Meeting People is Easy, Sensitive Skin*, Bonington Gallery, Nottingham Trent University, Orlando Arts, Norway, Market Gallery Glasglow Architecture Week across East Midlands, aas (collective) Birmingham
- 2005 *Orphaned Spaces*, Merchant City Festival/Emerged/ Glasgow,
- 2004 *Art Auction & Poems on Love and Loss*, BBCi Roots/Taste, Leicester, U.K
- 2004 *Free Dances*, Cabin Exchange
- 2003 *Reich & Behrumpt* with Gobsquad Berlin, Germany
- 2003 *You Are Here* Festival
- 2003 *Documentary*, East End Collaboration LADA
- 2003 *In The Same Frame*, Angel Row Gallery, CCA

Exhibition/ Installation/Film

- 2018 *In The hold of The Body*
- 2018 *Artist is Absent*, Destress Fest, Attenborough Arts Leicester
- 2017 *Mark Making & Building Blocks*, MK Gallery
- 2016 *Krisis* Performance/ Installation Gallery, Broadway Cinema

2015	<i>Newspaper Reading Machine/</i> Scores, Installation & Screening, Practice as Research, TaPRA, Worcester University
2014	<i>Harmonica</i> (Film) Primary, Nottingham
2009	<i>MAP</i> Bent Rene collaboration, Photographic Exhibition, USF Studios
2008:	<i>Apples & Inventory</i> , Installation, Tou Scene, Norway
2008	<i>Wonderful World of Whatsthebigmistry</i> , Exhibit-Installation, LCB/Arena Festival/DOT
2003	<i>Random Acts</i> (Film), various Festivals

Collaborator/Performer/Direction

2017	Daniel Nicholas	<i>D.A.N.C.E</i> , Dance 4, Attenborough Arts
2017	LaPelle's Factory	<i>Night Shift</i> , Take Over, IGC
2016- 17	Carnesky Productions	<i>Carnesky's Incredible Bleeding Woman</i> /Soho Theatre
2016	DailyLife Limited	<i>Roving Diagnostics</i> , Wellcome Trust
2016	Lucy Suggate,	<i>Swarm Sculptures</i> , NNC, Dance 4, Northampton
2016	New Art Club	<i>Cupid & Psychi</i> , Truck Theatre Hull
2016	Duckie	<i>Lady Malcome's Ball</i> Bishops Institute, London
2016	2Magpies Theatre	<i>Last Resort</i> , Leicester Curve Theatre/ Lowery Salford
2015	Duckie,	<i>Border Force</i> Camden Centre, London, Brighton Dome
2015	Puppets with Guts	<i>Citizen Squid</i> , Hammersmith Lyric Southlands Arts
2015	Micheal Pinchbeck	<i>The Man Who Flew Into Space</i> , Hatch, Attenborough
2015	Mavin Gaye Chetward	<i>Brainbug</i> , New Walk Museum & Art Gallery, Leicester
20	Geraldine Pilgrim	<i>Handbag</i> Peopling The Palace, Queen Mary London
2014	Emma Kirkland & Keir Coopers	<i>Don Quijote</i> , NEAT 14 Nottingham
2013	Florence Peake	<i>Re-Make</i> , Dance 4, Bohunk Institute, Nottinham
2007	Pacitti Company	Grand Finale, Spill Festival of Performance
2004	French & Motteshead	<i>The People Series Princelet People</i>
2004	Guillemo Gomez-Pena	Radioactive, Fierce festival, West Bromwich
2005/6	DOT	Hidden Trasures <i>Fake Open Studios Tours</i> , Leicester
2007	Pacitti Company	<i>Finale</i> , IETM
2003/4	Reactor	<i>Ghaos</i> , Expo, NOW Festival, Nottingham
2003	Blast Theory	<i>Uncle Roy All Around You</i> , ICA

Discussion/Workshop/Teaching

2018	For the Love of Labour, Axis Social Works Fund
2018	Social Art Summit, Site Gallery
2018	DARC, LADA DIY Research Workshop
2017-18	Creative Leicestershire, <i>Webinart</i> , Artist Mentoring
2017	Engage Conference
2017	Daily Life LTD Workshop/ Facilitation Event
2017-18	Loughborough University, Anarchism Research Group and the Political Practise Research Group
2017	Medical Elective Workshop Arts & Health, Leicester University
2017	IGC (In Good Company), <i>Feel Good Facts & Home Truths</i> , Derby Theatre, Departure Lounge Panel with Lyn Gardner , Hester Chillingworth, Selina Thompson

- 2017 ADie- Project Manager- Artistic Doctrates, Dance 4 (UK), Zodiak Centre for New Dance, Kiasma Theatre Museum and University of the Arts Helsinki (FI), Weld and Stockholm University of the Arts (SE), University of Chichester and Middlesex University (UK), Erasmus+
- 2017 DASH ARTS, Awkward Bastards, LADA, Mac Birmingham
- 2017 Dis/Ordinary Spaces/ Tate/
- 2017 *City Club* Tour MK Gallery
- 2016-17 *This Way Up*, Creative Health West Midlands/ Wolverhampton Museum & Art Gallery
- 2016 *Shapeshifting*, Public/ Group Workshops NAE New Art Exchange/ Unlimited/Framework/ Mysight
- 2016 Lecture/ Facilitated Discussion-workshop NAE New Art Exchange, Unlimited
- 2016 Medical Elective, Arts & Health, Lecture Leicester University
- 2015-16 *Shapeshifting*, Artist Workshops Attenborough Arts & Chisenhale Dance
- 2015 Guest Projects Coffee Morning, Hamish McPhearson, Jamila Johnson Small
- 2014 BA Student Workshop, Cultural Exchanges, De Montfort University Dance & Performance Departments
- 2010 AA2A Guest Tutor, Nottingham Trent University
- 2009 Artist Talk, Hordaland Art Centre, Bergen, Norway
- 2009 Artist Talk De Montfort University
- 2007 Artist Talk, Stavanger Art School
- 2004-5 Practical Film Making Tutor, Media Base, Edinburgh
- 2004 Artist Workshop, Bonington Gallery, Nottingham Trent University

Festivals/ Producing/Project Management

- 2019 Cultural eXchanges Guest Artist Curator
- 2019 DMU Pride
- 2018-19 Artist As Curator, Chisenhale Dance (U.K)
- 2018 Familia*Futura, Dresden, (DE)- Core Team
- 2017 Strategy/Programming/Research & ADie Dance 4 (UK)- Core Team
- 2014 *PALS* Performance Art Festival , Stockholm (Sweden) - Photographer
- 2014 *what_now* I.D, Festival, Siobhan Davies Studios, London, U.K - Photographer
- 2011 *Never or Now* Performance Art Festival, Bergen Kjott, (Norway)- Core Team
- 2005-06 *Cultural Exchanges*, De Montfort University, (UK) Project Manager,
- 2004 *Seen Festival* Director/Production, Leicester (UK) Various venues
- 2003-04 *Seen Festival Collaborative directive* (UK)