

Priya Mistry

Multidisciplinary Artist, Educator & Project Manager



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Current Associations

Associate Artist Attenborough Art/ IGC Network

Artistic Member Chisenhale Dance Space

Associate Artist MK Gallery

Creative Associate LCB Depot

Daily Life Ltd Collaborating Artist

Training & Education

- ⇒ BA Hons Dance & Theatre 2:1 (+supplementary studies in video & photography) 2003
De Montfort University with Leicester, U.K
- ⇒ Glasgow School of Art additional training in Sculpture, Print Making Glasgow U.K 2005
- ⇒ Glasgow Design College Woodwork and Jewellery, Glasgow U.K 2005
- ⇒ New College Nottingham, Dress making, Applique and Craft, Nottingham, U.K 2010
- ⇒ New College Nottingham, PTLLS Nottingham, U.K 2010

Residencies

- 2018 *Time & Space* Residency Metal Culture
- 2018 *Artist Lab*, LCB Depot Light Box Gallery
- 2018 *Artist Take Over*, Destress Fest, Attenborough Arts
- 2015 *Residency Departure Lounge Festival*, Derby Theatre
- 2013 *Emotional Bodies & Cities*, Bucharest, Romania, Gabriella Tudor Foundation, body>data>space
- 2012 *Seas X*, Intercult Sweden/ Turkey/ Georgia
- 2011 Research Residency, Dance 4
- 2009-10 AA2A, Nottingham Trent University
- 2009 USF, Bergen, Norway
- 2008 *TouWorks2*, Tou Scene, Stavanger, Norway
- 2007 The Art of Hospitality, Stavanger, Norway
- 2006 Artist In Residence, Haymarket (now Curve Theatre)
- 2006 Creative Lab Residency, CCA Glasgow

Performance Works & Commissions

- 2015-16 *The Musical Mental Health Cabaret*, IGC Derby Theatre, Attenborough Ars, Lincoln Drill Hall, Chisenhale Dance, SouthBank Centre
- 2016 *Domestic: An Experiment in Occupation*, Nomad Festival, Bratislava, Slovakia

- 2016 *Tits n Bits Bar* - Artists Behind Bars, Fierce Festival, Kitty ?, Grand Union, Birmingham
- 2016 *BANG*, Krisis, Something Human, Little Wolf Parade
- 2016 *Late Night Spectacular*, Daily Life Ltd/ William Morris Gallery
- 2015 *Woo-Bang*, Studio Work
- 2014 *Attempts In Action and Inaction*, Performance Art That Bites Little Wolf Parade
- 2014 *Yes-No*, Platform, Bucharest, Romania
- 2014 *Concerto IPA*, Bucharest, Romania
- 2014 *Cats and Dogs*, IPA, Bucharest, Romania
- 2013-14 *Newspaper Drawing Machine + Projects/Experiments in Body & Voice*, Newvolution-LPAC, Sunday Service, Hatch NAE (New Art Exchange) Nottingham, Cultural Exchanges, De Montfort University, TaPRA, Worcester University
- 2013 *Harmonica* performance, Performance Space
- 2013 *Absurdity trilogy: Paper, Brush, Up and Down* Berlin, Grimm Museum
- 2013 *Ping Pong Crash & Other Sounds*, Hatch for Attenborough, Chisenhale Dance, Hab/Hazard, Z- Arts, Manchester
- 2011 *Drawing Machine Experiment*, Dance 4
- 2009 *Heroes*, Wrap Arts, Bergen
- 2009 *The POST(al) Feminists*, Storås Festival, Norway
- 2009 *Bear Lady*, USF/ Bergen Kunsthalle, Norway
- 2009 *The Day I was The Norwegian National Flagg*, USF/ Bergen Kunsthalle, Norway
- 2008 *March O', Fete Encounters*, Fierce, Birmingham, The Bristol Do, Bestival, Emergency Greenroom Manchester, *Arena Festival*, Leicester, Battersea Arts, International Feminist & Lesbian Film Festival, Pigal Theatre Paris Franc
- 2005-2008 *DoorWonderLand Projects* Fierce Festival/ Birmingham REP/ Haymarket Theatre (now Curve), Custard Factory, Greenroom, Hab/Hazard
- 2005 *A Stranger Walks into Town Offsite*, City Gallery, AAS, Leicester/Birmingham
- 2006 *Closer to the Touch*, CCA Glasgow
- 2005 *Instructions for Drowning*, Something Beginning with Tea, Seen, City Gallery
- 2003-2006 *Public Intervention: Meeting People is Easy, Sensitive Skin*, Bonington Gallery, Nottingham Trent University, Orlando Arts, Norway, Market Gallery Glasgow Architecture Week across East Midlands, aas (collective) Birmingham
- 2005 *Orphaned Spaces*, Merchant City Festival/EmergeD/ Glasgow,
- 2004 *Art Auction & Poems on Love and Loss*, BBCi Roots/Taste, Leicester, U.K
- 2004 *Free Dances*, Cabin Exchange
- 2003 *Reich & Behrump* with Gobsquad Berlin, Germany
- 2003 *You Are Here* Festival
- 2003 *Documentary*, East End Collaboration LADA
- 2003 *In The Same Frame*, Angel Row Gallery, CCA

Exhibition/ Installation/Film

- 2017 *Mark Making & Building Blocks*, MK Gallery
- 2016 *Krisis* Performance/ Installation Gallery, Broadway Cinema
- 2015 *Newspaper Reading Machine/ Scores*, Installation & Screening, Practice as Research, TaPRA, Worcester University
- 2014 *Harmonica* (Film) Primary, Nottingham
- 2009 *MAP Bent Rene* collaboration, Photographic Exhibition, USF Studios
- 2008: *Apples & Inventory*, Installation, Tou Scene, Norway

- 2008 *Wonderful World of Whatsthebigmistry*, Exhibit-Installation, LCB/Arena Festival/DOT
- 2003 *Random Acts* (Film), various Festivals

Collaborator/Performer/Direction

- 2017 Daniel Nicholas *D.A.N.C.E*, Dance 4, Attenborough Arts
- 2017 LaPelle's Factory *Night Shift*, Take Over, IGC
- 2016- 17 Carnesky Productions *Carnesky's Incredible Bleeding Woman*/Soho Theatre
- 2016 DailyLife Limited *Roving Diagnostics*, Wellcome Trust
- 2016 Lucy Suggate, *Swarm Sculptures*, NNC, Dance 4, Northampton
- 2016 New Art Club *Cupid & Psychi*, Truck Theatre Hull
- 2016 Duckie *Lady Malcome's Ball* Bishops Institute, London
- 2016 2Magpies Theatre *Last Resort*, Leicester Curve Theatre/ Lowery Salford
- 2015 Duckie, *Border Force* Camden Centre, London, Brighton Dome
- 2015 Puppets with Guts *Citizen Squid*, Hammersmith Lyric Southlands Arts
- 2015 Micheal Pinchbeck *The Man Who Flew Into Space*, Hatch, Attenborough
- 2015 Mavin Gaye Chetward *Brainbug*, New Walk Museum & Art Gallery, Leicester
- 20 Geraldine Pilgrim *Handbag* Peopling The Palace, Queen Mary London
- 2014 Emma Kirkland & Keir Coopers
Don Quijote, NEAT 14 Nottingham
- 2013 Florence Peake *Re-Make*, Dance 4, Bohunk Institute, Nottinham
- 2007 Pacitti Company *Grand Finale*, Spill Festival of Performance
- 2004 French & Motteshead *The People Series Princelet People*
- 2004 Guillemo Gomez-Pena *Radioactive*, Fierce festival, West Bromwich
- 2005/6 DOT *Hidden Trasures Fake Open Studios Tours*, Leicester
- 2007 Pacitti Company *Finale*, IETM
- 2003/4 Reactor *Ghaos*, Expo, NOW Festival, Nottingham
- 2003 Blast Theory *Uncle Roy All Around You*, ICA

Discussion/Workshop/Teaching

- 2017-18 Creative Leicestershire, *Webinart*, Artist Mentoring
- 2017 Engage Conference Contributor
- 2017 Daily Life LTD Workshop/ Facilitation Event
- 2017-18 Loughborough University, Anarchism Research Group and the Political Practise Research Group
- 2017 Medical Elective Workshop Arts & Health, Leicester University
- 2017 IGC (In Good Company), *Feel Good Facts & Home Truths*, Derby Theatre, Departure Lounge Panel with Lyn Gardner , Hester Chillingworth, Selina Thompson
- 2017 ADie- Artistic Doctrates, Dance 4 (UK), Zodiak Centre for New Dance, Kiasma Theatre Museum and University of the Arts Helsinki (FI), Weld and Stockholm University of the Arts (SE), University of Chichester and Middlesex University (UK), Erasmus+
- 2017 DASH ARTS, Awkward Bastards, LADA, Mac Birmingham
- 2017 Dis/Ordinary Spaces/ Tate/
- 2017 *City Club* Tour MK Gallery
- 2016-17 *This Way Up*, Creative Health West Midlands/ Wolverhaptan Museum & Art Gallery

2016 *Shapeshifting*, Public/ Group Workshops NAE New Art Exchange/
Unlimited/Framework/ Mysight

2016 Lecture/ Facilitated Discussion-workshop NAE New Art Exchange, Unlimited

2016 Medical Elective, Arts & Health, Lecture Leicester University

2015-16 *Shapeshifting*, Artist Workshops Attenborough Arts & Chisenhale Dance

2015 Guest Projects Coffee Morning, Hamish McPhearson, Jamila Johnson Small

2014 BA Student Workshop, Cultural Exchanges, De Montfort University Dance &
Performance Departments

2010 AA2A Guest Tutor, Nottingham Trent University

2009 Artist Talk, Hordaland Art Centre, Bergen, Norway

2009 Artist Talk De Montfort University

2007 Artist Talk, Stavanger Art School

2004-5 Practical Film Making Tutor, Media Base, Edinburgh

2004 Artist Workshop, Bonington Gallery, Nottingham Trent University

Festivals/Project Management

2017 Strategy/Programming/Research & ADie Dance 4 (UK

2014 *PALS* Performance Art Festival , Stockholm, Sweden - Photographer

2014 *what_now* I.D, Festival, Siobhan Davies Studios, London, U.K - Photographer

2011 *Never or Now* Performance Art Festival, Bergen Kjott, Norway

2005-06 *Cultural Exchanges*, Project Manager, De Montfort University

2004 *Seen Festival* Director/Production, Leicester Various venues

2003-04 *Seen Festival Collaborative directive, Production*