

whatsthebigmistry

Experimental /Live/ Performance/Visual Art

www.whatsthebigmistry.com

Contact

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Priya Mistry

email:

mistry@whatsthebigmistry.com

tel:

+44 (0)7855663443

web:

www.whatsthebigmistry.com

DEGREE:

BA HONS Dance & Theatre (+ Photography
and Video Production)

Live Artist

Performer

Director

Designer

Creative Writer

Video Maker

Photographer

Choreographer

Arts/Project Manager

Education/Workshop/Talk/Lecture

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whatsthebigmistry is a multidisciplinary artist and project manager working experimentally in the fields of live art, performance, theatre, dance, mix media and fine art/ visual art forms. WTBM looks to work across the boundaries of art forms to find exciting new expression. Projects are located in a variety of settings from the more formal art spaces including theatres, galleries/ art venues to public space, public buildings and virtual/ web space. Encompassed are the mediums of performance/theatre, photography, multi media, film, fine art, installation, sound, movement and text. What has formed is an innovative and adventurous style that plays with and challenges audiences. Generating collaborations and exchanges with other artists is a key activity to continue the development of diverse and explorative practice. I'm committed to the discussion of contemporary arts practice in order to lift it's profile and spread practice amongst young people and build audiences WTBM recognises the intelligence and complexities of audiences and as such strives to produce works that are respectful of this.

- The aim is to take risks & make new explorations and challenges that are not restricted Enhance one's ability to cultivate new, exciting experiences
- Make work that is progressive and truly challenging to audiences
- Produce and deliver original works, pursue excellence in all aspects of work, pursue innovation, in terms of both form and content
- Prioritise the importance of collaboration and difference of experience
- Engage in rigorous research and development to produce skilled works of art that are coherent and relevant
- make art that is of value to diverse audiences

mission statement
whatsthebigmistry

Current/Forthcoming

AA2A Associate Residency, Nottingham Trent Uni
Oct 2009- 2010

2009

Wrap Project Residency New Work, Norway Aug 09

Storasvelen Festivalen New Comm, Norway July 09

USF Residency, Bergen, Norway April-June 09

2008

Tou SceneTW2 Artsist Lab, Norway Sept/Nov 08

Arena Festival/Dot Nov 08

Int Feminist& Lesbian Film Fest, Paris, Nov 2nd 08

Battersea Arts Scratch Festival

The Bristol Do 2008

Emergency, Greenroom

Camp Bestival, Dorset,

Hazard: The Hub/Greenroom, Manchester

Fierce Festival: The Fete Encounter

CCA Creative Lab Residency/Glasgow

2007

DoorWonderLand at Custard Factory/REP Theatre

TAOH Residency/Tousence Norway

Marissa Carnesky Workshop/performance/CPR

Fierce! Festival/Birmingham REP Theatre

Grande Finale by Pacitti Comp for Spill Festival

Julia Bardsley& Andrew Poppy workshop/NRLA

2006

ProveRemmet/Teatergarasjen/Norway

LHT Residency& Showcase

Architecture Week 06/East Mids Various Locations

City Gallery/a.a.s/A Stranger Drifts Into
Town

Hidden Treasures/DOT Open Studio

a.a.s/Live Art Weekend/Mailbox

Birmingham

Orlando Arts Centre/Opening/Norway

Goat Island Workshop performance NRLA

Glasgow & Triskel Arts Cork

Market Gallery/ Stance/Glasgow

2004

Merchant City Festival/EmergeD/Orphaned

Spaces

BBCi Roots/Taste

FrenchMottershead/ Mediators/ Princelit

People- Workshop Performance

Fierce Festival/Guillermo Gomez-Pena

Perf- Workshop

Sensitive Skin/Bonington Gallery

2003

Cabin Exchange/ Glasgow

EEC Live Art Platform/London

NOW Festival/Nottingham/Expo/

Reactor/Ghaos

Pacitti Company/ Finale/IETM

Reich & Behrump/ /Gobsquad Perf-

Blast Theory/ICA/Uncle

Roy/Production/Performer

You Are Here Festival/Nottingham

performance/events/workshops

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2009

USF VERFTET RESIDENCY WORKS & RELATED COMMISSIONS

The Day I was The Norwegian National Flag

USF Verftet/ Landmark, Bergen, Norway

A work created whilst on a 3 month residency with USF Verftet. A response to Bergen and it's National Politic, the people and their responses to me. This piece is a commentary on the social, political, economic standpoint and traditions of the Norwegian nation in relative comparison to my own British Indian culture. This commentary was instigated by a series of portraits taken on Norway's National day. In which I posed with members of the public, I was as 'the Flag'- in a cut and remodelled version of the Norsk Flag. Apparently this is seen as an act of defacement to the flag, illegal and highly disrespectful. Centred on the value of the respective National Flag/s, this act fuelled a discussion of vast difference and controvetial opinions.

Bear Lady

USF Verftet /Photographed by Bent Réne

Bear Lady (my alter ego) is a performance response to an unfortunate predicament. A broken ankle in week 1 of a 3 month residency in Norway. I quickly decided that I was NOT going home and a broken ankle was not going to stop me doing anything. The result a series of images documenting an act of risk, adventure and freedom.

Post Feminists/ Storasfestivalen

Conceived & Directed with Artist Veronika Wilson

A playful pun on the British postal system and feminism both seemingly out of date and obsolete to many...But this work cunning goes out to challenge this notion and generate subtle ripple of activism. An event/site based work. The Post Feminist plot post boxes, deliver letters, packages- expressions of love, indifference and anger are all accepted. They will also provide other postal services taking voting ballots on Post Fem issues and processing male applications to become a Post Fem memeber. As well as issuing sick notes & delivering Gorilla Grammes. The POST Feminists are ardent and passionate about their POST work but offer no gurantees...just like the real post!

Heroes

Wrap Art House Residency & Velomobil commission, Featuring Ander Lorberg

Heros a is a mobile project exploring heros, fear and bravery, asking who our hero's are, what defines a hero, seeking out fears, what they stop people from doing and what can assist us to become brave like our heroes. Roaming interaction with people in the street is facilitated by the 'Heromobile' – a bespoke hero bike, housing an offering of hero accessories in the shape of disguises, coupons for special powers, manuals for a crisis!

brief project history

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2008

Tou Works 2/ Apples & Inventory

A collaborative and experimental 'Work Lab' organised by Kenneth Varpe & Dalles Seitz in autumn 2009 with meetings in Stavanger and London. The lab was thematically underpinned by notions of evolution, the dichotomies of origins and end, the individual and the collective, life and death. The lab was unorthodox in approach and led us from debates around a table to scaling a Fjord mountain. The resulting exhibition was born out of our shared experiences- a site based installation show in the old Beer Halle of Tou Scene. For the show whatsthebigmistry created 'Apples and Inventory'- A bold and theatrical installation, dealing in imaginary spaces and records of fact and myth.

SKIT PROJECTS: Trailer & Side Show Re-Invented Fete Encounter Productions & Arena Festival Commission

March O'

Associate artist Olivia Winteringham

March O' is a boyant, spectacle event, led by two officious but rather excited women, referred to as the Ladies of March O', they march in their best dresses, carry a large bass drum and a megaphone AND **THEY ARE RECRUITING** so **Sign Up Sign Up!** And **BRING YOUR MARCHING BOOTS!** This is a site based skit performance with audience participation. It includes variations with a trailer style Bandwagon, Training Video, Flick books and Marching sound inventions

Priya Mistry Magic Show featuring Richard Peel

This is where Anti Performance meets performance! A quirky sound track plays while Priya Mistry performs her trickery. But to prove her power cannot be matched she is drawn into a menacing battle. A short magic show with a battle against evil. My repertoire was established from a hand me down magic set- very rare- handed down to me by a charity shop. At the cost of £1.50. A small child's magic set, some pieces missing, some instructions missing.

Not to be missed!

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2006-2007

DoorWonderLand

Leicester Haymarket Theatre Residency/Fierce Festival & Birmingham REP Theatre co-commission

DoorWonderLand is an installed Live Experimental Visual Theatre event for 10 participants. Promenade through a Labyrinth of dreams, meet and marvel at the fantastical characters. All that is wonderful and fabulous is dark and destructive. All that is freeing is a trap. In close proximity encounter intimate exchanges and actively engage in the new world around. Like a dream. Do you know what dreams are they are the choices we don't make. They are what you won't admit. The life you don't have. Well, you have been invited to play in *DoorWonderland* and reconsider, reconstruct reality and encounter the unknown!

2005

AGENT

City Gallery/a.a.s Commission

Agent is an offsite project commission by the City Gallery-curated by *aas*, part of the group show 'A Stranger comes to town or someone goes on a journey'. This will involve your participation. Take a path through a collage of images from your imagination, your dreams or a lost memory 5 participants embark on an adventure of fantasy on a path to a secret destination. Once you've started you won't step back. Marvel at the characters you meet, the displaced fragments they share.

2004

Experiments In: PI:Meeting People/Easy

Sensitive Skin Commission/Bonington Gallery

A commission by Bonington Gallery. A multi location and interactive project in café bars, streets and on line across 7 days. Participants are asked to divulge the personal, follow, construct and meet .A socially engaging project where art creates intervention in public spaces. This project re:locates, in places you don't suspect, in spaces you weren't looking, you might be next to it and never realise it past, present, future, love and absence..Collaboration involving Chris Slowe (Tangled Brain) & Ed Orton (FuncArt)

2003

Documentary

Performance Presentation/video. Follow on from *In The Same Frame*. Documentary vocalises the opinions of my parents and takes another step and reveals much more. A different world, disclosing a culture, a way of thinking and a way of living. Confronting the real situation and provoking questions and wanting answers

2002

In The Same Frame Rebellious Performative Photography. I bought a Polaroid camera, invited my father to town and asked my boyfriend to follow us and appear in every frame, without ever once meeting my father

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